

# Eric Scott Rosenberg

GRAPHIC DESIGN + PHOTOSHOP

for MOVIES & TELEVISION

WWW.ERICROSENBERGDESIGN.COM

Digital Photo Composites

Retouching and Previs

Signs • Props • Logos

Set Decor • Scenic Art

Member: IATSE ■ ADG 800 ■ USA 829 ■ (917) 836-9863 ■ (818) 522-5322 ■ Email: Eric@EricRosenbergDesign.com

## 2021-22

**80 FOR BRADY** (Endeavor Content / Feature Film)  
Director: Kyle Marvin / Production Designer: Wynn Thomas

**BOSTON STRANGLER** (20th Century Studios / Feature Film)  
Director: Matt Rusk / Production Designer: John P. Goldsmith

**BABYLON** (Paramount Pictures / Feature Film)  
Director: Damian Chazelle / Production Designer: Florencia Martin

## 2020

**KING RICHARD** (Warner Bros. / Feature Film)  
Director: Rei Marcus Green / Prod. Designers: Wynn Thomas & William Arnold

## 2019

**THE MOSQUITO COAST** (Apple TV+ / Series / 2 Episodes)  
Director: Rupert Wyatt / Production Designer: Ethan Tobman

**THE PLOT AGAINST AMERICA** (HBO Series 6 Episodes)  
Exec. Prod: David Simon; Directors: Minkie Spiro & Thomas Schlamme  
Production Designers: Richard Hoover & Dina Goldman-Kunin

## 2018

**THE ENEMY WITHIN** (NBC Series / 12 Episodes)  
Exec. Prod: Charles Beeson, Steve Shill / Production Designer: Rick Butler

**JESSICA JONES 3** (Marvel Series / 5 EP)  
Exec. Prod: Melissa Rosenberg / Production Designer: Toni Barton

**DAREDEVIL 3** (Marvel Series / 13 Episodes)  
Exec. Prod: Erik Oleson / Production Designer: Adam Scher

## 2017

**ISN'T IT ROMANTIC** (New Line / Feature Film)  
Director: Todd Strauss-Schulson / Prod. Designer: Sharon Seymour

**HOW TO GET AWAY WITH MURDER** (ABC Series / 4 Episodes)  
Director: Jet Wilkinson / Production Designer: Mayling Cheng

**CAPTIVE STATE** (Feature Film)  
Director: Rupert Wyatt / Production Designer: Keith Cunningham

## 2016

**TIME AFTER TIME** (Warner Bros. TV / ABC Series / 11 Episodes)  
Exec. Prod: Marcos Siega / Production Designer: Rick Butler

**TWIN PEAKS** (Netflix Series 2 EP) (2016)  
Director: David Lynch / Production Designer: Ruth De Jong

## 2015

**BLOOD & OIL** (ABC Series / 10 Episodes)  
Exec. Prod: Josh Pate / Prod. Designers: Mark Hutman/Sandy Getzler

**HOW TO BE SINGLE** (New Line / Feature Film)  
Director: Christian Ditter / Production Designer: Steve Saklad

## 2014

**RED BAND SOCIETY** (ABC Pilot)  
Exec. Prod: Margaret Nagle / Production Designer: Mark Hutman

**CODES OF CONDUCT** (HBO / Pilot)  
Director: Steve McQueen / Production Designer: Bob Shaw

**THE NIGHT BEFORE** (Columbia / Feature Film)  
Director: Jonathan Levine / Production Designer: Annie Spitz

## 2013

**MCFARLAND, USA** (Disney / Feature Film)  
Director: Niki Caro / Production Designer: Richard Hoover

**HOSTAGES** (Warner Bros. TV / CBS Series / 2 Episodes)  
Exec. Prod: Jeffrey Nachmanoff / Prod. Designer: Vaughan Edwards

**THE BLACKLIST** (Sony TV / NBC / Pilot)  
Director: Joe Carnahan / Production Designer: Andrew Jackness

## 2012

**CBGB** (Unclaimed Freight / Feature Film)  
Director: Randall Miller / Production Designer: Craig Stearns

**HOUSE OF CARDS** (Netflix / Series / 2 Episodes)  
Director: David Fincher / Production Designer: Donald Graham Burt

**DARK HORSE** (ABC / Pilot) (2012)  
Director: Roland Emmerich / Production Designer: Kalina Ivanov

**THE NEW NORMAL** (NBC / Pilot / Series / 6 Episodes)  
Exec. Prod: Ryan Murphy / Prod. Designers: Jon Hutman / Tony Fanning

## 2011

**THE CAMPAIGN** (Warner Bros. Feature Film)  
Director: Jay Roach / Production Designer: Michael Corenblith

**ROCK OF AGES** (New Line Feature Film)  
Director: Adam Shankman / Production Designer: Jon Hutman

**90210** (CBS / Series / 22 Episodes)  
Exec. Prod: Rebecca Kirshner / Production Designer: Peter Politanoff

## 2010

**DINNER FOR SCHMUCKS** (DreamWorks / Paramount Feature Film)  
Director: Jay Roach / Production Designer: Michael Corenblith

**CRAZY, STUPID, LOVE** (Warner Bros. Feature Film)  
Directors: G. Ficcaro & J. Requa / Prod. Designer: William Arnold

**CINEMA VERITE** (HBO / Feature Film)  
Directors: Shari Springer Berman & Robert Pulcini  
Production Designer: Patti Podesta

## 2009

**THE RUNAWAYS** (River Road Entertainment / Feature Film)  
Director: Floria Sigismondi / Production Designer: Eugenio Caballero

**STATE OF PLAY** (Universal / Feature Film)  
Director: Kevin MacDonal / Production Designer: Mark Frieberg

## 2008

**FAST AND FURIOUS** (Universal / Feature Film)  
Director: Justin Lin / Production Designer: Ida Random

**COUPLES RETREAT** (Universal / Feature Film)  
Director: Peter Billingsley / Production Designer: Shepard Frankel

**THE DEEP END** (20th Century Fox / ABC / Pilot)  
Director: Dean Parisot / Production Designer: Doug Kraner

## 2007

**WANTED** (Universal / Feature Film)  
Director: Timur Bekmambetov / Production Designer: John Myhre

**HANCOCK** (Columbia / Feature Film)  
Director: Peter Berg / Production Designer: Neil Spisak

**SUPERHERO MOVIE** (Dimension Films / Feature Film)  
Director: Craig Mazin / Production Designer: Bob Ziembicke

## 2006

**DREAMGIRLS** (DreamWorks / Paramount / Feature Film)  
Director: Bill Condon / Production Designer: John Myhre

Continued on Page 2

**TONY BENNETT: AN AMERICAN CLASSIC** (NBC / Special)

Director: Rob Marshall / Production Designer: John Myhre

**THE NINE** (Warner Bros. TV / ABC / Series / 2 Episodes)

Exec. Prod Alex Graves / Production Designer: Mayling Cheng

**THE LOOP** (20th Century Fox TV / Series / 2 Episodes)

Exec. Prod Will Gluck / Production Designer: Marcia Hinds

**2005**

**THE HOLIDAY** (Columbia Feature Film)

Director: Nancy Meyers / Production Designer: Jon Hutman

**FUN WITH DICK AND JANE** (Universal / Feature Film / Re-Shoots)

Director: Dean Parisot / Production Designer: Doug Kraner

**LUCKY YOU** (Warner Bros / Feature Film)

Director: Dean Parisot / Production Designer: Clay Griffith

**2004**

**ELIZABETHTOWN** (Paramount FF) (2004)

Director: Cameron Crowe / Production Designer: Clay Griffith

**2003**

**HAUNTED MANSION** (Disney / Feature Film)

Director: Rob Minkoff / Production Designer: John Myhre

**SPARTAN** (Franchise Pictures / Feature Film)

Director: David Mamet / Production Designer: Gemma Jackson

**SUPERMAN** (Warner Bros / Feature Film / Uncompleted)

Director: Brett Ratner / Production Designer: Arthur Max

**SOMETHING'S GOTTA GIVE** (Columbia / Feature Film)

Director: Nancy Meyers / Production Designer: Jon Hutman

**THE PRINCESS DIARIES 2** (Disney / Feature Film)

Director: Garry Marshall / Production Designer: Albert Brenner

**LITTLE BLACK BOOK** (Columbia / Feature Film)

Director: Nick Hurran / Production Designer: Bob Ziembicke

**2002**

**MATCHSTICK MEN** (Warner Bros / Feature Film)

Director: Ridley Scott / Production Designer: Tom Foden

**X2: X-MEN UNITED** (20th Century Fox / Feature Film)

Director: Bryan Singer / Production Designer: Guy Hendrix Dyas

**2001**

**K-PAX** (Universal / Feature Film)

Director: Iain Softley / Production Designer: John Beard

**THE COUNTRY BEARS** (Disney / Feature Film)

Director: Peter Hastings / Production Designer: Dan Bishop

**2000**

**PEARL HARBOR** (Touchstone Pictures / Feature Film)

Director: Michael Bay / Production Designer: Nigel Phelps

**VANILLA SKY** (Paramount / Feature Film)

Director: Cameron Crowe / Production Designer: Patrizia Von Brandenstein

**1999**

**IMPOSTOR** (Dimension Films / Feature Film)

Director: Gary / Production Designer: Nelson Coates

**COYOTE UGLY** (Touchstone Pictures / Feature Film)

Director: David McNally / Production Designer: Jon Hutman

**ALMOST FAMOUS** (DreamWorks / Feature Film)

Director: Cameron Crowe / Production Designer: Clay Griffith

**1998**

**FIGHT CLUB** (20th Century Fox / Feature Film)

Director: David Fincher / Production Designer: Alex McDowell

**THE X-FILES** (20th Century Fox / Series / 6 Episodes)

Exec Prod: Chris Carter / Production Designer: Corey Kaplan

**BREAKFAST OF CHAMPIONS** (Hollywood Pictures / Feature Film)

Director: Alan Rudolph / Production Designer: Nina Ruscio

**1997**

**DEEP IMPACT** (DreamWorks / Paramount / Feature Film)

Director: Mimi Leder / Production Designer: Leslie Dilley

**THE TRUMAN SHOW** (Paramount / Feature Film)

Director: Peter Weir / Production Designer: Dennis Gassner

**APT PUPIL** (Columbia/TriStar / Feature Film)

Director: Bryan Singer / Production Designer: Richard Hoover

**DOCTOR DOOLITTLE** (20th Century Fox / Feature Film)

Director: Betty Thomas / Production Designer: William Elliot

**1996**

**JERRY MAGUIRE** (Columbia Tri-Star / Feature Film)

Director: Cameron Crowe / Production Designer: Stephen Lineweaver

**TITANIC** (20th Century Fox / Feature Film)

Director: James Cameron / Production Designer: Peter Lamont

**1995**

**CONTACT** (Warner Bros. / Feature Film / Uncompleted)

Director: George Miller / Production Designer: Dennis Gassner

**THE BIRDCAGE** (United Artists / Feature Film)

Director: Mike Nichols / Production Designer: Bo Welch

**GET SHORTY** (MGM / Feature Film)

Director: Barry Sonnenfeld / Production Designer: Peter Larkin

**1994**

**TANK GIRL** (United Artists / Feature Film)

Director: Rachel Talalay / Production Designer: Catherine Hardwicke

**MIRACLE ON 34TH STREET** (20th Century Fox / Feature Film)

Director: Les Mayfield / Production Designer: Doug Kraner

**1993**

**FORREST GUMP** (Paramount / Feature Film)

Director: Robert Zemeckis / Production Designer: Rick Carter

**STARGATE** (Carolco / Feature Film)

Director: Roland Emmerich / Production Designer: Holger Gross

**LOLITA** (Samuel Goldwyn Co. / Feature Film)

Director: Adrian Lyne / Production Designer: Jon Hutman

**1992**

**THE HUDSUCKER PROXY** (Warner Bros / Feature Film)

Director: Joel Coen / Production Designer: Dennis Gassner

**WILD PALMS** (ABC / Limited Series)

Exec Prod: Bruce Wagner / Production Designer: Dins Danielson

**MY NEW GUN** (IRS Media / Feature Film)

Director: Stacy Cochran / Production Designer: Toby Corbett

**OTHER MOVIE & TV PROJECTS INCLUDE**

**WOMEN OF THE MOVEMENT** ■ **SHINING GIRLS** ■ **FREE GUY** (Re-Shoots) ■ **THE HAUNTING** ■ **EVIL** (Pilot) ■ **BRAINDEAD** ■ **THE LAST SHIP** ■ **THE GOOD WIFE** ■ **GOTHAM** ■ **RAKE** ■ **CRUEL INTENTIONS** (Pilot) ■ **WISH I WAS HERE** ■ **ELEMENTARY** (Pilot) ■ **DEXTER** ■ **THE NINE** ■ **STATE OF PLAY** ■ **THE VILLAGE** ■ **LEMONY SNICKET** ■ **TEAM AMERICA** ■ **GODZILLA** ■ **WILD WILD WEST** ■ **THE PATRIOT** ■ **THE LOST WORLD: JURASSIC PARK** ■ **AMISTAD** ■ **MESSAGE IN A BOTTLE** ■ **STUART LITTLE** ■ **THE LONG KISS GOODNIGHT** ■ **ARLISS** ■ **SISTER ACT 2** ■ **BLACK PANTHER** ■ **FEARLESS** ■ **THE TICK** (2001 Pilot) ■ **MY NEW GUN**

Education: **THE SCHOOL OF VISUAL ARTS, NEW YORK** BFA in Media Arts/Graphic Design / with Honors